

ANDY LELEISI'UAO | CV**EDUCATION**

- 2000 Bachelor of Visual Arts and Design, Auckland University of Technology
2002 Master of Fine Arts (with Honours), Auckland University of Technology

SELECTED SOLO EXHIBITIONS

- 2023 *Andy Leleisi'uao: Unbeautiful Evening*, Te Uru Waitākere Contemporary Gallery, New Zealand
2021 *An Uncanny Catharsis of Unrequited Bones*, Artis Gallery, Parnell, New Zealand
Consiliation Gatherers, Milford Galleries, Queenstown, New Zealand
2020 *Andy Leleisi'uao: Kamoan Mine*, Hastings City Art Gallery
2019 *Andy Leleisi'uao*, Bergman Gallery, Tokyo International Art Fair, Tokyo, Japan
A Diasporic Pulse of Faith and Patience, Bergman Gallery, Rarotonga, Cook Islands
KAMOAN MINE, TSB Wallace Arts Centre, Pah Homestead, Auckland, New Zealand
Embryonic Uslands, Milford Galleries, Dunedin, New Zealand
2018 *Mangere Aroha*, Bergman Gallery, Rarotonga, Cook Islands
A Clouded Diaspora, Milford Galleries, Queenstown, New Zealand
2017 *Untitled*, Fresh Gallery, Ōtara, Auckland, New Zealand
2016 *Ubiquitous People of Erodipolis*, Milford Galleries, Dunedin, New Zealand
2015 *Atmosphere People of Moana*, Milford Galleries, Dunedin, New Zealand
2014 *Waking up to the Obscurity People*, Te Uru Gallery, Auckland, New Zealand
Waking up to the Oculus People, Milford Galleries, Queenstown, New Zealand
2013 *The Choirs of Lupotea*, Milford Galleries, Dunedin, New Zealand
2012 *Polynaitus Spring*, Milford Galleries, Dunedin, New Zealand
2011 *The Ufological City of New York*, BCA Gallery, VOLTA New York, United States of America
2011 *The World of Erodipolis*, Milford Galleries, Dunedin, New Zealand
2009 *Asefeka of the Unmalosa*, Kips Gallery, Chelsea, New York, United States of America
2006 *Andy Leleisi'uao: Empowered Wallflower*, Whitespace, Ponsonby, New Zealand
2005 *Cheeky Darkie* - Whitespace, Ponsonby, New Zealand

SELECTED GROUP EXHIBITIONS

- 2023 *Horizon*, Bergman Gallery, Auckland, New Zealand
South-Versed23, Depot Artspace, Auckland, New Zealand
Tusiata o le Tala le Vavau: Artists of the Forever Stories, Mangere Arts Centre, Auckland, New Zealand
2022 *Fa'atasi*, Bergman Gallery, Rarotonga, Cook Islands
Te Atuitanga - Beneath our Cloak of Stars, Bergman Gallery, Auckland, New Zealand
2019 *The Big Blue*, Bergman Gallery, Rarotonga, Cook Islands
2018 *MPA1*, Bergman Gallery, Rarotonga, Cook Islands
2017 *Return to Havaiki*, Bergman Gallery, Rarotonga, Cook Islands

2010 *MANUIA*, BCA Gallery, the American Indian Community House, New York, United States of America

GRANTS, AWARDS AND PRIZES

2021 Senior Pacific Artist Award, Arts Pasifika Awards, Creative New Zealand
2004 Martin Hughes Contemporary Pacific Art Award
2017 Paramount Winner, 26th annual Wallace Art Awards

RESIDENCIES

2018 Artist in Residence, International Studio & Curatorial Program (ISCP), New York, USA
2010 McCahon House Artist Residency
2010 Research Scholarship at Macmillan Brown Centre for Pacific Studies, University of Canterbury
2010 Asia New Zealand Foundation residency with the Taipei Artist Village, Taiwan
2009 BCA Artist in Residence, Rarotonga, Cook Islands

SELECTED ARTICLES

2017 *Pasifika painter claims nation's oldest art prize*, Dionne Christian, New Zealand Herald
2010 *Refusing to do the frangipani thing*, Adam Gifford, New Zealand Herald
2009 *Strange creatures of the mind's eye*, T.J. McNamara, New Zealand Herald
2003 *High Noon in downtown Mangere*, Rosa Shiels, The Press
2003 *Artist has brush with childhood*, Jenny Keown, East & Bays Courier
2002 *Making waves*, Kathryn Webster, Sunday Star Times
2001 *Samoan silence*, The Dominion
1997 *Pacific art empowers the people*, Sunday Star Times

SELECTED PUBLICATIONS

2021 *250 Years Of New Zealand Painting*, Gill Docking, Michael Dunn, Edward Hanfling
2019 *Andy Leleisi'uao: KAMOAN MINE*, Bergman Gallery, TSB Bank Wallace Arts Centre, Wallace Arts Trust
2017 *Time to Shine*, Julian McKinnon, Art News New Zealand
2014 *Faith, discipline and solitude*, Art News New Zealand
2012 *Artnotes Pacific: Immigrant mind*, Billie Lythberg, Art Monthly Australia
2012 *An alien yet familiar world*, Art News New Zealand
2011 *Fusing Worlds*, David Eggleton, The Listener
2011 *Retaining Identity*, Rohin Woodward, Asian Art News
2011 *Keeping it current*, Art News New Zealand
2011 *Samoan art histories*, Sean Mallon, Art and Asia Pacific
2010 *New York*, Art News New Zealand
2010 *No Compromise*, Deborah White, Art All
2009 *Captain Kirk in the South Pacific*, Art News New Zealand
2009 *Andy Leleisi'uao: Recent Works*, Pamela Zeplin, Ron Brownson, Caroline Vercoe, Landfall Magazine
2005 *Cheeky Darkie*, Aaron Watson, Artzone
2004 *Andy Leleisi'uao: The ballad of Tinou'amea and Pepe*, Art News New Zealand

2001 *Fusing worlds*, David Eggleton, The Listener
1996 *Time to shine*, Julian McKinnon, Artnews

COLLECTIONS

Museum of New Zealand Te Papa Tongarewa
Auckland Art Gallery Toi o Tāmaki
Christchurch Art Gallery Te Puna o Waiwhetu
Pātaka Art + Museum
Casula Powerhouse Arts Centre, Australia
Frankfurt Museum, Germany
Chartwell Trust
The Arts Trust
Manukau City Council
University of Auckland
University of Canterbury